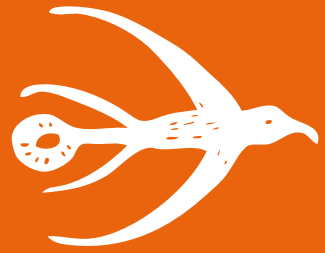


# SAN ARTS AND CRAFTS



**GEOGRAPHIC AREAS AND SETTLEMENTS OF WORK:** Over 20 settlements in the Ghanzi, Kgalagadi and Ngamiland districts of Western Botswana.

**NUMBERS OF PEOPLE YOU HAVE WORKED WITH AND ETHNIC BACKGROUND:** Of the approximately 900 producers, most are San except in the Kgalagadi and Ngamiland districts where there are Bakgalagadi and Hambukushu respectively with San people integrated. Most of the craft producers are women making traditional ostrich eggshell jewellery and the male producers, typically, make leather products and hunting sets.

**ORGANISATIONS AND INSTITUTIONS YOU HAVE WORKED WITH:** Gantsi Craft, who handles the procurement of products for San Arts and Crafts, is our closest direct partner also the US funded African Development Foundation, who funds our marketing activities. Other marketing support is provided by the Kalahari Support Group in the Netherlands.

**NUMBER OF STAFF MEMBERS:** Two fulltime staff, one World University Services Canada (WUSC) volunteer.

**BUDGET 2009:** BWP 810,000 **EXPENSES 2009:** BWP 750,000

**CONCRETE RESULTS ACHIEVED:** New product line, Ostrich Collection developed • Seal of certification "Kalahari Bushmen Products" • High end product line developed as result of design workshop.

**BOARD MEMBERS:** The San Board of Letloa Trust is sole shareholder of San Arts and Crafts Ltd. The company operates with professional directors. They are Rein Dekker, Kobus Strauss, Mathambo Nakayaja and Irene Thupe. Unfortunately Rein Dekker had to resign his role as Director from November 2009 so a replacement is being sought.